

## Multiple Authorship Online and a Future of Text

---

**Nejla Kalajdžisalihović**

*University of Sarajevo/ Sarajevo, Bosnia and Herzegovina*

**Key words:** hypertext, authorship, multimodality, culture, social presence

### ABSTRACT

The present paper discusses theoretical concepts on the depth of linear and non-linear text in the context of teaching. It also discusses how multimodality can be adopted for activating an intercultural exchange when sharing common referential frameworks to enhance reading for translation. In particular, this paper proposes that converting linear texts to non-linear applications could be more beneficial to foreign language students.